

BATRA²⁰²¹

(.com)unity_

Cohesivity and solidarity in the new (.com)munity

Chapter I. OVERVIEW

The Transylvania Architecture Biennial (BATRA) brings together, every two years, the best architecture, design and urban interventions works of fellow architects from its five branches. A series of events aiming at involving the widest public sphere in this dialogue with and about architecture is organised around this project contest. Architects, urban planners, partners and collaborators, along with the representatives of several related professional communities debate, unveil and present modern ideas and solutions. A large number of our events are open to the general public and to the local communities in our five regions, as well as to the direct or indirect beneficiaries of architectural works.

The Transylvania Architecture Biennial is part of a series of events financed via the ROA (Romanian Order of Architects) event financing programme and has its own regulations and organisational autonomy.

Chapter II. BATRA AWARDS 2021

The central event of the Transylvania Architecture Biennale is the BATRA Awards 2021 Competition. This contest is open to all the members of the participant ROA branches and it showcases the most important projects and interventions of the last two years in the field of architecture. The contest aim is to reflect as correctly as possible the participant branches members' activity, to promote the best examples of professional practices and to create an attitude related to recent architecture. The nominations and the awards are granted by an expert panel of Romanian and foreign well-established architects.



Chapter III. PARTICIPATION

All members of the partner ROA branches are invited to take part in the main sections of this event: ROA Transilvania, ROA Bihor, ROA Satu Mare, ROA North-West , ROA Alba, including diaspora to submit one or more of their representative works (from Romania or abroad) to one or more of our sections. The participants must be authors, equal rights co-authors of the architectural project or an architect in the design team, which assumes, by submitting a project for the competition, the main author's consent.

The participants ROA subscription fee for 2021 shall be paid-in.

Each author or group of authors may submit their works under one or more sections of the same edition. The number of works submitted by an author or group of authors under each section is unlimited.

The Transylvania Architecture Biennale participants must submit and upload the projects in the registration forms for each section, available on batra.com.

Also, any architect desiring to participate in the Transylvania Architecture Biennial and needing volunteers for their sketches shall send a request at the e-mail address contact@batra.ro. We aim at bridging the gap between architecture students and professional architects, hoping for a natural evolution.

Chapter IV. CALENDAR

BATRA Awards 2021 Calendar*

June 17 - Launch announcement for the Transylvania Architecture Biennial

June 30 - Deadline for Q&A

September 13 - Project submission deadline

October 15 - Opening of the Transylvania Biennial 2021 Showcase

October 27-29 - Jurying sessions

October 30 - Transylvania Architecture Biennial 2021 Gala

**more details to be announced later*



The BATRA Awards 2021 include the following sections:

1. Personal home architecture

This section includes personal homes with standing out living spaces and relationships with the space they were built in. Sustainable solutions and contextualised materials and details will also be assessed.

2. Collective homes architecture

This section includes collective homes promoting innovative community spaces, composition consistency and professional ethics.

3. Community and production facilities architecture

This section is aimed at promoting community facilities such as commerce, administration, health, culture and religion, education, sports, services and production, while following the interventions that provide added value to buildings.

4. Public space architecture

We aim at highlighting the urban design and permanent features interventions in the public space and of any size of landscape designs.

5. Cultural heritage architecture

This edition of Transylvania Architecture Biennial is particularly focussed on the conservation, rehabilitation, conversion and restoration of the architectural heritage.

6. Rural

This section is aimed at acquainting the general and specialist public with the last two years' rural architectural works. This section is open to projects including a wide range of functions, from living spaces to public administration services, culture and religion. The local specificity and intervention methods will be highlighted.

7. Indoor and stage design architecture

We aim at promoting the indoor ambiance of performance spaces, via permanent and temporary interventions.

8. Microarchitecture / Temporary architecture

This section is aimed at highlighting small intervention (under 100 sqm) with a significant impact on the space they are set up in. We encourage the most varied types of initiatives, from temporary public and private spaces' developments to pavilions.



9. Object design

This section is open to both the architects from the BATRA partner branches and their collaborators (designers or manufacturers). In this case, the object shall be accompanied by a recommendation from an architect from one of the partner branches who used it in their projects or appreciated it.

10. Cultural projects / Initiatives / Experiments

This section aims at providing a platform for cultural projects, initiatives and experiments building bridges between various fields and people. This section is open to erected, written and lived architecture through intervention uniting people, spaces and communities.

Special sections

11. Best article with and about architecture / architects

We invite architects and journalists to submit or nominate mainstream media articles promoting quality in architecture, investigations, investigative reports or interviews with and about architects, administrations and communities, objective analyses about the current situation of architecture, construction, urbanism and interior design. The article will have a maximum 5000 words count and shall be accompanied by its translation in English.

13. Best architecture photographs

we invite architects and professional or amateur photographers to submit architecture photographs. Architecture photographs comprise such photographs that show finished architecture projects, open to the general public, promoting architecture quality, architects, administrations or communities that managed to redefine urban or rural, public or private spaces.

14. The ideal client / constructor / craftsman

this section is dedicated to the stories in which the architect-client, architect-constructor, architect-craftsman relationships are enviable and aspirational. The proposal shall be made by recommendation from an architect from one of the partner branches along with the project they submitted to BATRA 2021. The text shall be submitted in Romanian and English.

15. The perfect design team

the story of a fluid, seamless cooperation, in the design stage, between the teams of specialists is a story worth telling. This section is open to the architects who want to share this kind of experience we dream of having. The text shall be submitted by an architect from one of the partner branches along with the project they submitted to BATRA 2021. The text shall be submitted in Romanian and English.



16. Artist-architect collaboration

the story of a collaboration involving an artist (from any other artistic field) in the design, finishing or concept stage of an architectural intervention. We aim at highlighting the need for such a type of collaboration and communication. This section is open to the architects who want to share this kind of experience we dream of having. The text shall be submitted by an architect from one of the partner branches along with the project they submitted to BATRA 2021. The text shall be submitted in Romanian and English.

17. Poetry and / about architecture”

architecture is all over, even in the most unexpected places. It's a form of written art that can show the essence of spaces in words, often better than any other form of written art. This section is open for poetry with and about spaces, architecture and the relation between man and the experience of exploring such environments. The text shall be submitted in Romanian and English.

19. Civic initiatives

initiatives that showcased, effectively and constructively, real needs of the community related to the public space, new architecture programmes, inclusive spaces, etc. The initiative shall be presented in writing, in Romanian and English, along with the links to the project support activities up to the submission date (presentation sites, social media pages, petitions, presentations, projects submitted to various institutions / competitions, etc.).

Remarks:

“Finished work” shall be construed as an at least 90% finished work (architectural works, interior decoration, urban spaces landscaping, restoration and rehabilitation), a finished research work, finished products and prototypes (for the “object design” category).

The “last two years” mean 01 October 2019-01 October 2021.

Previously submitted works are not eligible for the same section, except for later phases essential to larger scale projects. One work is not eligible for more sections, unless the various intervention fields can be clearly separated (urban operation and architectural object, architectural object and object design). The architecture and interior decoration of the same project are not eligible for different sections unless they have different authors.



Chapter VI. ASSESSMENT CRITERIA

The BATRA Awards 2021 are aimed at promoting the most valuable works within an as large as possible range of functions and interests related to architecture practices. The nomination and awards selection criteria do not concern solely the right and aesthetic value of the solutions, but shall give high priority to the following aspects:

- **Respect for the context (urban or cultural) and for the way the interventions integrate into and add value to the space or the community they are set up into. In this respect, relevant images, street elevations and / or location plans shall be submitted. The text included shall provide details of the above imagery.**
- **Space and construction innovation, detail-oriented composition coherence.**
- **Sustainability**
- **Mentioning the theme framing elements, wherever necessary.**

The special awards shall be assessed as follows:

11. Best article with and about architecture / architects

the submitted articles shall be published on the biennale website and social media pages. The text shall be submitted for judging jurying in Romanian and English. For this section, the experts panel will include 2 renowned journalists.

12. Best architecture photographs

The experts panel for this section will include 3 nationally renowned photographers.

13. The ideal client / constructor / craftsman

the texts shall be submitted for judging jurying in Romanian and English.

14. The perfect design team

The text shall be submitted for judging jurying in Romanian and English.

15. Poetry and / about architecture

The experts panel for this section will include 3 Romanian writers.

16. Artist-architect collaboration

The text shall be submitted for judging jurying in Romanian and English. For this section, the experts panel will include 2 renowned artists.

17. Civic initiatives

The text shall be submitted for judging jurying in Romanian and English. For this section, the experts panel will include 2 representatives of the local authorities.



**Chapter VII. THE TRANSYLVANIA ARCHITECTURE BIENNIAL AWARDS
(GROSS VALUE)**

| | |
|---|----------|
| Personal home architecture | 5000 RON |
| Collective home architecture | 5000 RON |
| Community and production facilities architecture | 5000 RON |
| Public spaces architecture | 5000 RON |
| Cultural heritage architecture | 5000 RON |
| Rural architecture | 5000 RON |
| Indoor and stage design architecture | 5000 RON |
| Microarchitecture / Temporary architecture | 5000 RON |
| Object design | 5000 RON |
| Cultural projects / Initiatives / Experiments | 5000 RON |

Special sections

| | |
|--|----------|
| Best article with and about architecture / architects | 1500 RON |
| Best architecture photographs | 1500 RON |
| The ideal client / constructor / craftsman | 1500 RON |
| The perfect design team | 1500 RON |
| Poetry and / about architecture | 1500 RON |
| Artist / architect collaboration | 1500 RON |
| Civic initiatives | 1500 RON |



Chapter VIII. AWARDS AND ASSESSMENT

The submitted works shall be assessed by an experts panel of internationally renowned architects.

architect Perparim Rama / UK

architect Tatiana Fabeck / Luxemburg

architect Emil Ivănescu / Romania

architect Sandu Hangan / France

architect Ștefan Bâlici / Romania

The experts panel reserves the right not to grant awards or nominations in any section in case the works are not at this competition's level. The experts panel shall select three nominations in each category and out of those, the section's award. In case in one of the sections there are less than three submissions, the experts panel reserves the right to nominate and grant the category award depending on the quality of the submitted project/s.

The experts panel decisions shall not be subject to litigation.

Special circumstances

1. The organizing team reserves the right not to showcase/accept in the competition the project that fails to follow basic composition and professional ethics principles, as well as the provisions of construction-related laws.

2. The experts panel competence is that mentioned above; however, the organizing team reserves the right to change it in special cases when it is impossible for one or more of them to participate.

Chapter IX. ELIGIBILITY AND SUBMISSION CONDITIONS

Eligibility conditions:

- the competition submissions shall be made in compliance with the methodology described in Chapter III. Participation of these regulations.
- for the validation of the submitted projects, we require to receive the architect's from the partner branches TNA number in the design team (whether they are main author, co-author or architect in the design team, which assumes, by submitting a project for the competition, the main author's consent, as well as the ROA number*** of the showcased work (requirement referring to sections 1-6). Special awards submissions are not subject to this procedure.
- complying with the specifications proposed by the BATRA team
- complying with these regulations
- filling in the registration form on the batra.ro webpage (the information in the form and on the presentation panel shall be identical)



Presentation conditions:

- Fitting into the **82 x 217 cm** format required by the organizer (available on batra.ro, for each section) at the best possible resolution (minimum resolution: 300 dpi). The organizer provided layout will not change.
- Submitting only one 82x217cm panel per submitted project, in a **TIFF** or **JPG** file, **300 DPI resolution, CMYK**.
- The format background shall remain white. No background colors, drawings and photographs (not even as watermarks or blurred) are allowed.
- The panels for sections 1-6 shall include a collage that must include: photographs, location plans, drawings, cross-sections, facades, elevations and, potentially, concept croquis. Color or B/W photographs, as well as drawings and B/W cross-sections, facades, croquis with descriptions shall be used wherever necessary. A presentation of the intervention context is of utmost importance. We recommend choosing a minimum number of photographs and drawings for an as concise and convincing presentation as possible.
- The panels for sections 7-10 shall include a collage that must comprise: photographs, location plans, drawings, cross-sections, elevations, concept croquis.
- A text overlay is admissible if eligible for the public and the members of the expert panel. The text shall be accompanied by its English translation. There is no character limit for the submitted panels.

The panels shall be printed by a specialized firm.

The organization team declines all liability for the prints quality.

Chapter X. ARCHIVING, COPYRIGHT AND PUBLICATION RIGHTS

The partner ROA branches, ROA Transilvania, ROA Bihor, ROA Satu Mare, ROA North-West, ROA Alba, process the personal data of the ROA member architects competing in the Transylvania Architecture Biennial, as per EU Regulation 679/2016 for the sole purpose of organizing the cultural event and shall not be held liable for the third parties' personal data processing done by the competing architects.

The copyright for the works submitted for showcase is owned by the works' authors which consent, by participating to this event and under these regulations, to transfer the publication and showcasing rights for the submitted material. The information shall be archived electronically, both on the organizer's site and other specialized sites.



Chapter XI. TRANSYLVANIA ARCHITECTURE BIENNIAL 2021 CATALOGUE

The organizing team shall include the showcased projects in the printed Transylvania Architecture Biennale 2021 catalogue.

For the project to be published in the Transylvania Architecture Biennial 2021 Catalogue, please submit, as per the registration form on batra.ro, the following:

- Main image (most representative for the project) - 215 x 215 mm TIFF, 300dpi, CMYK
- 2 landscape images, 90 x 47,5 mm TIFF, resolution 300dpi, CMYK
- 1 portrait image, 90 x 100 mm TIFF, resolution 300dpi, CMYK
- 1 document (.doc format) with the project data, depending on the section the project was submitted for, as per the enclosed template, max. 1000 characters.

Do not submit, for the catalogue, collages of multiple photographs / textures, images with frames or side additions.

Chapter XII. THE PRESENCE ON THE OART SITE

The organizing team will upload on to the OART site representative images for the showcased projects.

Please submit, for the OART and partner branches' sites, as per the registration form on batra.ro, a representative photograph for the submitted project. It shall have a minimum resolution of 3000 pixels/100 dpi on the long side.



BATRA 2021 TEAM

BATRA 2021 Curator

architect Daniela Maier
OART Transilvania President

Project team

OAR Transilvania Branch

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Volunteers

Architecture students

Co-organizers

Contributors

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